

# JEANNE DUNN

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## SOLO EXHIBITIONS

- 2007 "Art Bakes No Bread," Bread & Cie, San Diego, CA
- 2007 "Market Paintings," BorrelliSpace Gallery, San Diego
- 2002 "Pear Dance Series," Cambridge University, Clare Hall Graduate College, Cambridge, England
- 2000 "New Work," Bread & Cie, San Diego
- 1999 "Pyrus Communis," The Hyde Gallery, Grossmont College, El Cajon, CA
- 1997 "Recent Work," The Rachel Long Morgan Center, University of California, Irvine
- 1993 "Jeanne Dunn: New Work," Chester Workshop Gallery, San Diego
- 1991 "Water Lilies," L.G. Arts Complex, Lemon Grove, CA

## GROUP EXHIBITIONS

- 2011 "Intersection," curated by Catherine Gleason, SDSU Downtown Gallery, San Diego, CA  
"What Women Want," in conjunction with Lyceum Theater's Play "In The Next Room" San Diego, CA  
"Chain Letter," curated by Doug Harvey and Christian Cummings, Shoshana Wayne Gallery, Los Angeles, CA
- 2010 "Painting 3," curated by Mark Elliot Lugo, Taylor Library Gallery, San Diego
- 2010 "Summer Artist Residency Exhibition," curated by Christopher and Jane Shipley, Maryland Institute College of Art, on view in the Chateau at Rochefort-en-Terre, France
- 2009 Istanbul Biennial Satellite Venues: "Takas Sergisi," Galeri Isik, curated by Anna Stump, Istanbul, Turkey  
"Internat'l Artist Residency Exhibition," Hungarian Cultural Center, Museum of Trade, Budapest, Hungary  
"Trade Show: Los Angeles – Ankara – Eskisehir – Istanbul," Edgar Varela Fine Arts, Los Angeles  
"Trade Show: San Diego, California – Turkey," Garage Gallery, San Diego  
"Still Life Now," curated by Beth Solomon-Marino, Fullerton College, Fullerton, CA  
"The Figure at Peacock House," curated by Anna Stump, San Diego, CA  
"Convergence," invitational at BorrelliSpace Gallery, San Diego, CA  
"2009 Faculty Exhibition," San Diego State University Gallery, San Diego
- 2008 "Foodish Art," group invitational at Eclipse Chocolat, sponsored by the Museum of Sugar, San Diego  
"SDSU Faculty Exhibition," San Diego State University Gallery, San Diego
- 2007 "Re-Coverry: 26 Artists Re-Imagine 26 Books," curated by Bill Kelly, Brighton Press, San Diego  
"A Sense of Taste," (invitational), curated by Terry Hughes Oelrich, Eclipse Chocolat, San Diego  
"BorrelliSpace Gallery Artists Exhibition," Park Boulevard, San Diego  
"University Heights 2<sup>nd</sup> Annual Open," Artists Studios, Community Event, San Diego  
"Exhibition and Auction for Student Scholarships," SDSU
- 2006 "15<sup>th</sup> Annual Exhibition," jurors Stephanie Hanor and Roman de Salvo, Athenaeum, La Jolla, CA  
"Exhibition and Auction for Student Scholarships," SDSU  
"Pure Painting," Taylor Library Exhibition Gallery, curator Mark Elliott Lugo, San Diego  
"University Heights Open," San Diego  
"Benefit Art Exhibition and Auction," The Athenaeum Music & Arts Library, La Jolla
- 2005 "Art Action/ Art Auction" for the victims of Hurricane Katrina, San Diego State University  
"SDSU Faculty Exhibition," University Gallery, SDSU
- 2004 "COVA Open Studios 2004," at BorrelliSpace, San Diego  
"Madhatters Ball," Arts Council at SDSU  
"Too Funny for Words," juror: Tony Auth, ArtForms Gallery, Philadelphia, PA  
"Tzedakah Boxes," curator: Isabelle Wasserman, Jewish Community Center, San Diego  
"San Diego Salon 2003 Invitational," Arts College International, San Diego, CA
- 2003 "Visual Connection," Love Library Special Collections Rooms, SDSU
- 2002 "Madhatters Ball," Arts Council of San Diego State University, at the San Diego Sheraton Hotel  
"Holiday Group Show," Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA  
"33rd National Juried Exhibition," juror: Director Michael Zakian, Palm Springs Desert Museum  
"Red," group invitational and benefit auction, Sushi Performance and Visual Art, San Diego

- 2001 "Third Annual Juried Exhibition," William D. Cannon Art Gallery, Margaret Porter-Troupe and Betti Sue Hertz, jurors, Carlsbad, CA  
 "UrbanWorks at The Green Room," curated by Elizabeth Cumming, University Heights, San Diego  
 "San Diego Salon 2001," Arts College International, San Diego, CA  
 "Second Annual Invitational Drawing Exhibition," Taylor Library, Pacific Beach, CA  
 "Cambridge Artists Open Studios 2001," Cambridge Art Works Limited., Cambridge, England  
 "The Sushi Food Show," Sushi Performance and Visual Arts Space, San Diego  
 "Madhatter's Millennium Madness," SDSU Arts Council Exhibition and Auction, the Sheraton Hotel, San Diego
- 2000 "Sixth Annual Holiday Group Show," Ruth Bachofner Gallery, Santa Monica, CA  
 "2nd Annual Juried Exhibition," William Cannon Gallery, jurors Mark Lugo and R.Perrine, Carlsbad  
 "19th Annual Hoyt National Art Exhibition," Hoyt Institute of the Arts, New Castle, PA  
 "San Diego Salon 2000," (invitational) Arts College International, San Diego  
 "Food In The Library: A Visual Feast," Athenaeum, curators Marie Horne and Stephanie Scanga, La Jolla  
 "Sony ArtWalk 2000," The Studio Building, 2400 Kettner Blvd., San Diego, CA
- 1999 "18th Annual Hoyt National Art Exhibition," Hoyt Institute of Fine Arts, New Castle, PA  
 "Retrospective of a Model : Twenty-five Years of Drawing Pam Whidden," curated by Eleanor Antin, San Diego Art Institute, San Diego, CA  
 "5th Annual Holiday Show," Ruth Bachofner Gallery, Santa Monica, CA  
 "Annual Autumn Benefit Invitational Exhibition," Long Beach, CA, Long Beach Art Museum  
 "The Artists Guild 1999 Members Exhibition," Billie Milam Weisman, juror, San Diego Museum of Art  
 "1999 Fall Preview Exhibition for Open Studios," Escondido CA California Center for the Arts Museum  
 "Open Studios 99: COVA," juried by Richard Lou, Y.C.Kim, and Ellen Fleurov  
 "Invitational Benefit Show," Grossmont College Arts Council, The Hyde Gallery, El Cajon, CA  
 "Apples to Oranges," Susan Street Fine Art, Solana Beach, CA  
 "Made In San Diego," Arts College International, San Diego
- 1998 "Small Wonders," Susan Street Fine Art, Solana Beach  
 "Holiday Group Show," Ruth Bachofner Gallery, Santa Monica, CA
- 1997 "Women in Art," Valerie Miller Fine Art, Palm Desert, CA
- 1996 "Holiday Show," Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA  
 "Artists Choose Artists," the FrameMaker, India Street, San Diego  
 "The Pope At Home," Linda Pope Gallery, Aptos, CA  
 "Summer Show," San Diego Art Institute, juror: Mark Quint  
 "Agora Gallery Group Exhibition," a juried event, New York, NY  
 "Women in Art," Valerie Miller Fine Art, Palm Desert, CA  
 "Midwinter Show," San Diego Art Institute, Roland Reiss, juror
- 1995 "Holiday Show," Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA  
 "Small Works Exhibition," The Pope Gallery, Santa Cruz, CA  
 "1995 Open Studios San Diego," (COVA), San Diego  
 "The Garden Show," The Pope Gallery, Santa Cruz, CA  
 "Featured Artist (June)," Wyndham Pan Pacific Hotel, San Diego
- 1994 "Two person show," Wyndham Pan Pacific Hotel, San Diego  
 "Two person show," India Street Artworks, San Diego
- 1993 "San Diego Art Walk," Chester Workshop Gallery
- 1992 "Southern California Exposition Art Exhibition," Del Mar
- 1990 "Four-person show," juried event, Ariel Gallery, Broome Street, New York, NY  
 "San Diego Art Walk," Chester Workshop Gallery

## AWARDS AND RESIDENCIES

- 2010 (July – August) Full Fellowship and Travel Grant, Maryland Institute College of Art (MICA) Artist Residency in Rochefort-en-Terre, France
- 2009 Hungarian Multi-Cultural Center Artist in Residency Program, Budapest, Hungary
- 2002 Stuart Award, 33rd Annual National Juried Exhibition, Palm Springs CA, Palm Springs Desert Museum
- 2001 SDSU School of Art, Design and Art History Travel Grant
- 2000 S. L. Sun Memorial Purchase Award, Small Image Show, Gallery 21, Balboa Park, San Diego  
 FrameMaker Award, Small Image Show, Gallery 21, Balboa Park, San Diego
- 1996 Honorable Mention, Summer Show, San Diego Art Institute

- 1992 Honorable Mention, Southern California Exposition, Del Mar  
1987 Studio Residence Grant, Vermont Studio Center, Johnson, VT

## COMMISSIONS

- 2001 "UrbanWorks: Street Boxes." One of twelve artists commissioned to design and paint individual utility boxes as a neighborhood enhancement project. Sponsored by University Heights Community Development Corporation, Rogers Consulting Group, and the City of San Diego.
- 2001 "Sony ArtWalk 2000: Fridge Paintings." One of twelve San Diego artists commissioned to design and paint individual vintage refrigerators to be donated to elementary schools. Works subsequently displayed at Lindbergh Field San Diego International Airport, and at the Childrens' Museum.
- 1996 Seven paintings selected by Stu Segall Productions (San Diego) appeared in sets for "Wise Guy," A television movie aired on the ABC network, May.
- 1996 Hungry Hunter Restaurants
- 1995 Three paintings commissioned for use in a nationally televised Honda commercial aired July-August. Barndog Productions and Tuesday Films (Encino, CA)
- 1994 Ten paintings, Sheraton Harbor Island Hotel, San Diego, CA
- 1990 Embassy Suites Hotel, Atlanta, GA.

## EDUCATION

- M.A. in Fine Art / Painting, San Diego State University  
B.S. in Art and Art Education, University of Wisconsin, Madison

## TEACHING EXPERIENCE

- 2007- University of California at San Diego, Extension (UCSD)
- 1997 - School of Art, Design and Art History, San Diego State University (SDSU)
- 1997,00 Art Department, Grossmont College, El Cajon, CA
- 1992-96 Young Artists Program (independent schools art program, Therese Rossi, Director), San Diego, CA
- 1990-91 Art Department, L.G. Arts Complex, Lemon Grove, CA

## LECTURES

- 2009 "Sequences and Consequences," Hungarian Multicultural Center, Budapest, Hungary
- 2007 "Serious Drawing," Mira Costa College, Prof. Allison Renshaw students
- 2003 "Notions of Art-Making and the Creative Process" to Visual Arts classes, Tula University, Russia
- 2000 "The Fruits of Relationship," Schulman Auditorium, William D. Cannon Library, Carlsbad, CA
- 1999 "A Short History of the Still Life," Hyde Gallery, El Cajon, CA
- 1998 "California Painters of the 1990's," The Byam Shaw College of Art, London, England
- 1996 Speakers Bureau, Combined Organizations of the Visual Arts, San Diego
- 1992 "An Artist Views Her Work," in the lecture series: 'Art and the Disciplines,' Master of Arts in Liberal Arts and Sciences Colloquium (MALAS) San Diego State University

## PUBLICATIONS: Articles / Reviews

- "We Can Know Ourselves Better, Seen from Abroad," by Bianca Achatz, Budapest Zeitung, August 3, 2009.
- "Feminists Who Changed America," Autobiographical article, edited by Barbara J. Love, foreword by Nancy F. Cott, University of Illinois Press, Urbana and Chicago, 2006, 526 pp.
- "Powerpoint Presentation: 'Pure' is a fine celebration of the art of painting, San Diego-Style", Robert L. Pincus, The San Diego Union-Tribune, June 29, 2006.
- "Artist Jeanne Dunn," 'Art & Entertainment in the Heights' column, University Heights News, San Diego, June Issue, 2006.
- "Art at Clare Hall 2001," by John Carman, Clare Hall News, University Press, Cambridge, England.
- "Garden Watch: Garden of the Month - - Park Boulevard Utility Boxes," by Ernie Bonn, University Heights News, Dec. 2001, photo by Mark Briej.
- "Mixed Bag: Parts of San Diego Salon 2000 are excellent, but the rest..." by Robert Pincus, The San Diego Union-Tribune, August 31, 2000.
- "Eye Catchers: Athenaeum's Annual Show Has Some Art that Makes You Say Nice Work'" by Robert Pincus,

The San Diego Union-Tribune, August 10, 2000.

"Now Being Served: Food, Real and Rendered, and Tiny Exact Rooms," Robert L. Pincus,

The San Diego Union-Tribune, June 1, 2000.

"Athenaeum Spreads a Feast," by Dawna Bratten, The La Jolla Light, May 31, 2000.

"Need Art? Rent It," By Rachel Howard, The Orange County Register, August 8, 1999. (Cover art: "Poem and Still Life," oil on canvas by Jeanne Dunn).

## **PUBLICATIONS; Illustrations / Book Covers**

Cover art selected for Catalog, Cambridge Open Studios 2001, Cambridge, England.

## **SELECTED COLLECTIONS**

- public Clare Hall College, Cambridge University, Cambridge, England
- Malcolm Love Library, San Diego State University
- Brydegaard Memorial Collection, San Diego State University
- Bowman Marnell Corrao Associates, Las Vegas, NV
- Britannia Towers, Nassau, The Bahamas
- Magellan Software, Irvine, CA
- The Hungarian Multicultural Center (HMC), Budapest, Hungary
- private Margaret Jacobs, Salt Spring Island, BC, Canada
- Charles Kaufman, San Diego
- Dr. Joyce O. Appleby, Los Angeles, CA
- Ilene Resnick, Los Angeles
- Danah Fayman, San Diego, CA
- Phyllis Epstein, La Jolla, CA
- Dr. Stephen Bourne, Cambridge, England
- Andrea Schmidt, La Jolla
- William Wurtz, New York, NY
- Laura Robertson, Montreal, Quebec
- Martin Breslauer, Del Mar, CA
- Paul and Leanne Akers, Bellingham, WA
- Catherine and Peter Chester, San Diego
- Melinda and Gregg Hennessey, San Diego
- Drs. Betsy Colwill and Peter Arnade, San Diego
- Drs. Julia Clancy-Smith and Charles D. Smith, Tucson, AZ
- Elaine Steele, Del Mar, CA
- Dr. Joanne Ferraro, Del Mar
- Myron Greene, San Diego
- P. Leonard, Lilburn, GA
- Jack Hsu, Los Angeles
- A. Morris, Brooklyn, NY
- Dr. Sarah Winternitz, Rockford, IL
- Dr. Nancy Marlin, San Diego
- Dr. Joyce Gattas, San Diego
- Capt. Jerald Johnson, San Diego
- Gail and Robert Saltzman, San Luis Obispo, CA
- Susan Merritt and Calvin Woo, San Diego, CA
- Kathleen McMillen and Dennis Lees, Encinitas, CA
- Christine and David Jacobson, San Diego
- Drs. Eric Behrman and Susan Meltzer, San Diego
- Jeannie and Anthony Pico, San Diego
- Nita Steinberg, San Diego
- Margaret Jacobs, Salt Spring Island, British Columbia, Canada
- Gillian James, St. Ives, Cambridgeshire, England
- Miriam and Alan Siddell, Cambridge, England
- John and Jackie Teasdale, Cambridge, England

Jill Jerkins, London, England  
Joseph Martinez, San Diego  
Helen Lavey, Cambridge, England  
Aimee Lee and William Cheek, San Diego  
Jill Ogilvy, Cambridge, England  
John Yarborough, Los Angeles  
Karen Blackfield and David Wallace, Los Angeles

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