

SELECTED SOLO EXHIBITIONS

- 2014 *Wild Walk*, The Athenaeum Music and Arts Library, La Jolla, CA
 2013 *Fifteen Minutes of Fame*, time-based installation, San Diego Museum of Art, San Diego, CA
 2007 *Art Bakes No Bread*, Bread & Cie, San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2023 RB Stevenson Gallery, La Jolla, CA, *Alphabet Soup*, invitational by director Ron Stevenson
Friends of Modern Art (FOMA), Santa Fe, New Mexico, *Some Kind of Nature*, curator Dominique Mazeaud
- 2022 Oceanside Museum of Art, Oceanside, CA, *Legacy: 25 Years of Art and Community*, curator Danielle Deery
The Brand Library and Art Center, Glendale, CA, *Brand 50*, juror Shannon Currie Holmes
Melissa Morgan Fine Art, Palm Desert, CA, *Kipaipai*, curator Andi Campognone
Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA, *Surrealism*, juror Andi Campognone
- 2021 RB Stevenson Gallery, La Jolla, CA, *Seeing Things*, director Ron Stevenson.
Ecoartspace, Santa Fe, NM, *Embodied Forest*, virtual exhibition, juror Lilian Fraiji. Book, with essays, by Patricia Watts.
California Center for Contemporary Art, Santa Ana, CA, *Anthropocene Epiphany*, juror Erika Hirugami.
Oceanside Museum of Art /OMA West, Oceanside, CA, *Pacific Views from the Collection*, curator Katie Dolgov.
Del Amo Crossing Medical Center, Torrance, CA, *NOMAD* invitational, curator Max Presneill.
Gallery 825, Los Angeles, CA, *Informationary*, director, Peter Mays.
- 2020 RB Stevenson Gallery, La Jolla, CA, *That's What Artists Do*, curator and director Ron Stevenson.
Ecoartspace, Santa Fe, NM, *Eco Consciousness*, virtual exhibition and catalogue, curator Eleanor Heartney.
Durden and Ray Gallery, Los Angeles, CA, *We Are Here-Here We Are*, Sean Noyce and curatorial team.
Museum of Art and History, Lancaster CA, *Collaborate and Create*, curator and director Andi Campognone.
California Center for the Arts Museum, Escondido, CA, *Endangered*, curator Danielle Deery.
El Camino College Gallery, Torrance, CA, *Nature and Environment*, Director curator Susanna Meiers.
- 2019 LA Artcore, Los Angeles, CA, *Lydia Takeshita Legacy Exhibition*, curator Lydia Takeshita, producer Pranay Reddy.
LaunchLA, Los Angeles, CA, *LA Flora*, curator James Panozzo.
LaunchLA, Los Angeles, CA, *Beyond Redemption*, curator Aandrea Stang.
Venice Institute of Contemporary Art, San Pedro, CA, *Intangible in Paint*, curator Juri Koll.
Tartu Graphic Festival, Tartu, Estonia, *Edge to Edge*, curator Juri Koll.
- 2018 Central Library Art Gallery, San Diego, CA, *The Artist Portrait Project: San Diego Artists 2006-2016*, curatorial team.
Grafiska Sällskapet, Stockholm, Sweden, curators Åsa Kvissberg, Anna Stump, and Kristine Schomaker.
Krogen Amerika Gallery, Linköping, Sweden, Åsa Kvissberg and Anna Stump, curators.
- 2017 Ping Pong Art/Miami 2017 at Alfred I. DuPont Building, Miami, FL, curators Peter Mays, USA and Sue Irion, Basel, CH.
Venice Institute of Contemporary Art (VICA) at Newberry Lofts, Long Beach, CA, *Art in Place*, curator Juri Koll.
LaunchLA, Los Angeles, CA, *Reality of Nature*, curator Kristine Schomaker.
Gallery 825, Los Angeles Art Association, Los Angeles, CA, *User to User*, juror Bennett Roberts/Roberts Projects.
- 2016 MuzeuMM, Los Angeles, CA, *Faux Sho': DADA100 Part 2*, curator Kio Griffith.
Torrance Art Museum, Torrance, CA, *MAS Attack*, produced by Max Presneill, Director.
The Women's Museum of California, San Diego, CA, *Night Stand*, curators Cindy Zimmerman and Anna Stump.
Oceanside Museum of Art (OMA) Oceanside, CA, *Our Selections from The Permanent Collection*, curatorial team.
Moorpark College Art Gallery, Moorpark, CA, *Be Here Now*, curator Erika Lizée.
LAMAG, Los Angeles Municipal Art Gallery, at Barnsdall Park, Los Angeles, CA, *Play*.
- 2015 Athenaeum Music and Arts Library Gallery, La Jolla, CA, *Acquisitions from the Permanent Collection*, curator Erika Torri.
RB Stevenson Gallery, La Jolla, CA, *Above Ground*, curator-director Ronald B. Stevenson.
Gallery 825, Los Angeles, CA, *B/W Black and White*, juror Laura Watts, Honor Fraser Gallery.
- 2014 Art Miami / Miami Basel, Red Dot Art Fair, Miami, FL, Booth: Sergott Contemporary Art Alliance, director Tom Sergott.
Art San Diego 2014, San Diego, CA, Booth: Sergott Contemporary Art Alliance (SCAA).
Torrance Art Museum, Torrance, CA, *South Bay Focus 2014*, juror Scott Canty.
Google Los Angeles, Venice, CA, *Venice ArtWalk*.
Oceanside Museum of Art, Oceanside, CA, *Nature Improved: San Diego Artists Interpret Our Landscape*, curator team.
San Diego History Center Museum, San Diego, CA, *Nature Improved*, a collaboration with Oceanside Museum.
Maryland Institute College of Art, (MICA) Baltimore, MD, *La Lumière Fantastique: Brittany Shines in Baltimore*.
- 2013 Beacon Arts Building, Inglewood, Los Angeles, CA, *Reaction: 1019*, pop-up show at, curator January Parkos Arnall.
1019WEST Artist Studios, Inglewood, CA, *Zero Down*, with 5790 Projects/ Catlin Moore, Mathew Gardocki, M. Zeka.
Museum of Latin American Art (MoLAA), Long Beach, CA, *Women's Day Virtual Exhibition*, museum curatorial team.
San Diego Mesa College Art Gallery, San Diego, CA, *Gift*, Feminist Image Group (FIG) director Alessandra Moctezuma.
The Athenaeum, La Jolla, CA, *21st Annual Juried Show*, jurors Jill Dawsey and Ben Strauss-Malcolm.
Oceanside Museum of Art, Oceanside, *Summer Soiree*, curators Danielle Susalla-Deery and director Daniel Foster.
- 2011 San Diego State University Downtown Gallery, San Diego, CA, *Interconnections*, Catherine Gleason, curator.
Lyceum Theater, San Diego, CA, *What Women Want*, play: "In the Next Room," Feminist Image Group curator team.
Shoshana Wayne Gallery, Santa Monica, CA, *Chain Letter*, created by Jeffrey Crussell.
- 2010 Musée Rochefort-en-Terre, Brittany, France, *Five Artists in France*, Maryland Institute College of Art, Christopher Shipley.
San Diego Art Institute, San Diego, CA, *Women by Women*, curated by Andrea Chamberlin.
Zirrat Bankasi Gallery in Ankara, Turkey, *Trade Show*, curators Anna Stump and Melike Tascioglu.
Museum of Trade, Hungarian Cultural Center, Budapest, Hungary, *Art Residency Exhibition*, curator Beata Szechy.
Fullerton College Gallery, Fullerton, CA *Still Life Now*, curator-director Beth Solomon-Marino.
- 2007 Brighton Press, San Diego, CA, *Re-Coverly: 26 Artists Re-Imagine 26 Books*, curator Bill Kelly.

COMMISSIONS

Sony ArtWalk 2000: Lindbergh Field International Airport; Childrens' Museum, San Diego, CA
Stu Segall Productions, San Diego, CA
Hungry Hunter Restaurants, San Diego, CA
Nationally televised Honda commercial. Barndog Productions and Tuesday Films, Encino, CA
Sheraton Harbor Island Hotel, San Diego, CA

COLLECTIONS, PUBLIC

Oceanside Museum of Art, Oceanside, CA
ART UK, formerly *The Public Catalog Foundation*, London, England
City of Inglewood in the County of Los Angeles, CA
The Athenaeum Music and Arts Library, La Jolla, CA
Clare Hall College, Cambridge University, Cambridge, England
Malcolm Love Library, San Diego State University, CA
Brydegaard Memorial Collection, San Diego State University, CA
Bowman Marnell Corrao Associates, Las Vegas, NV
Britannia Towers, Nassau, The Bahamas
Magellan Software, Irvine, CA
The Hungarian Multicultural Center (HMC), Budapest, Hungary

AWARDS AND RESIDENCIES

2015 Gallery HArt Fusion Exhibition Honorable Mention, Hawthorne CA
2012 The Athenaeum 21st Annual Juried Exhibition, Honorable Mention, La Jolla, CA
2010 Klots Foundation and Maryland Institute of Art Artist Residency Program Grant, Rochefort-en-Terre, Brittany, France
2009 Hungarian Multi-Cultural Center, Artist in Residency Program, Budapest, Hungary
2002 Palm Springs Desert Museum, Stuart Award, 33rd Annual National Juried Exhibition, Palm Springs CA

BOOKS / CATALOGS

Embodied Forest by Patricia Watts, Santa Fe, NM. ISBN 978-0-578-97453-8. 264 pp. 2021 <https://ecoartspace.org/>,
Eco Consciousness. Catalog, <https://ecoartspace.org/>, Patricia Watts, 2020.
The Artist Portrait Project: A Photographic Memoir of Portrait Sessions with San Diego Artists, 2006-2016, by Jennifer G. Spencer, She Writes Press, Tempe, Arizona, 2018, 117pp.
Venice: 2017, annotated exhibition catalog with essay by Juri Koll, Venice Institute of Contemporary Art, ViCA, 2018.
Nature Improved, Oceanside Museum of Art, Oceanside, CA, Essay by Bram Dijkstra, 2013.
Feminists Who Changed America, Barbara J. Love, ed., University of Illinois Press, Urbana and Chicago, 2006, 526 pp.

ARTICLES, REVIEWS

"Essential Arts: To Spend, or not to spend, the museum endowment," by Carolina A. Miranda, <https://www.latimes.com/entertainment-arts/newsletter/2020-05-16/coronavirus-essential-arts-museum-layoffs-hamilton-hollywood-bowl-essential-arts>, Los Angeles Times, May 16, 2020.
"This Weekend Durden and Ray Art on the Map," bGenie Davis, <https://artandcakela.com/2020/05/15/this-weekend-durden-and-ray-puts-art-on-the-map/?fbclid=IwAR0Oo6J7XJ2gExXqD3tK92rUBf9Nu9vKhGbjhfGQi0l6nO9abPLZ6X6lPuw>, ArtandCakeLA, May15,2020.
"Art Aplenty To Be Thankful For: Castelli Art Space, Keystone, Inglewood, LACDA," by Genie Davis, Artillery Magazine, <https://artillerymag.com/art-aplenty-to-be-thankful-for/>, November 15, 2018.
"En Feministisk Manifestation," OmKonst: Konstnärner Skriver Om Konst," by Leif Mattson, June 6, 2018, Stockholm, Sweden. <http://omkonst.com/18-feminism-now.shtml>
"The Reality of Nature at LaunchLA," by Genie Davis in DiversionLA, September 29, 2017.
"Forest Bathing at LaunchLA," by Betty Ann Brown, in Art and Cake, Sept. 15, 2017
"Jeanne Dunn: Seeing Trees for the Forest," by Shana Nys Dambrot, Huffington Post, [https://www.huffpost.com/entry/jeanne-dunn-seeing-trees_b_7565044\(cached\)](https://www.huffpost.com/entry/jeanne-dunn-seeing-trees_b_7565044(cached)) June 12, 2015.
"Cinq Artistes au Musée du Chateau," by Anne-Marie Mouro in Ouest-France, August 2010.
"We Can Know Ourselves Better, Seen from Abroad," by Bianca Achatz, Budapest Zeitung, August 3, 2009.

PUBLIC LECTURES

2020 "Tree Talk," with moderator Sant Khalsa, on www.ecoartspace.org, Dec. 17, 2020, <https://vimeo.com/493120377>.
2018 "Studio Practice: Ideas and Methods" Crenshaw View Park High School, Los Angeles, CA
2013 "Contemporary Issues in Art," Professor Catherine Gleason, San Diego State University, San Diego, CA
2009 "Sequences and Consequences," Hungarian Multicultural Center, Budapest, Hungary
2003 "A Day in the Life of a Studio Artist in California," Humanities Class Students, University of Tula, Tula, Russia

EDUCATION

M.A. in Fine Art / Painting, San Diego State University, CA
B.A. in Art and Art Education, University of Wisconsin, Madison, WI

TEACHING EXPERIENCE

1997- 2012 School of Art and Design at San Diego State University (SDSU). Painting, Life Drawing, Design.
2007- 2008 University of California at San Diego, Visual Arts Dept. Extension (UCSD) Painting, Life Drawing