

JEANNE DUNN

RESUME 2024 www.jeannedunn.net curriculum vitae available on request

SOLO EXHIBITIONS

- 2024 TBA: *Tree Talk (working title)* RB Stevenson Gallery, La Jolla, CA
- 2014 *Wild Walk*, The Athenaeum Music and Arts Library, La Jolla, CA
- 2013 *Fifteen Minutes of Fame*, time-based installation, San Diego Museum of Art, San Diego, CA
- 2007 *Art Bakes No Bread*, Bread & Cie, San Diego, CA
- 2007 *Market Paintings*, BorrelliSpace Gallery, San Diego, CA
- 2002 *Pear Dance Series*, Cambridge University, Clare Hall Graduate College, Cambridge, England
- 2000 *New Work*, Bread & Cie, San Diego, CA
- 1999 *Pyrus Communis*, The Hyde Gallery, Grossmont College, El Cajon, CA
- 1997 *Recent Work*, The Rachel Long Morgan Center, University of California, Irvine, CA
- 1993 *Jeanne Dunn: New Work*, Chester Workshop Gallery, San Diego, CA
- 1991 *Water Lilies*, L.G. Arts Complex, Lemon Grove, CA

SELECTED GROUP EXHIBITIONS

- 2024 RB Stevenson Gallery, La Jolla, CA, *Spring Group*, invitational by director Ron Stevenson
Boston Court, Pasadena, CA, *Wander/Wonder*, curated by Stephanie Sherwood
Baldwin Avenue Gallery, Sierra Madre, CA, *Some Trees*, curated by Peter Frank
The Brand Library and Art Center, Glendale, CA, *Brand 52*, juror Shana Nys Dambrot
- 2023 RB Stevenson Gallery, La Jolla, CA, *Alphabet Soup*, invitational by director Ron Stevenson
Friends of Modern Art (FOMA), Santa Fe, New Mexico, *Some Kind of Nature*, curator Dominique Mazeaud
Oceanside Museum of Art, Oceanside, CA, *Legacy: 25 Years of Art and Community*, curator Danielle Deery
- 2022 The Brand Library and Art Center, Glendale, CA, *Brand 50*, juror Shannon Currie Holmes
Orange County Center for Contemporary Art (OCCCA) Santa Ana, CA, *Surrealism*, juror Andi Campognone
Melissa Morgan Fine Art, Palm Desert, CA, *Kipaipai*, curator Andi Campognone
- 2021 RB Stevenson Gallery, La Jolla, CA, *Seeing Things*, director Ron Stevenson
Ecoartspace, Santa Fe, NM, *Embodied Forest*, virtual exhibition, juror Lilian Fraiji. Book, with essays, by Patricia Watts
California Center for Contemporary Art, Santa Ana, CA, *Anthropocene Epiphany*, juror Erika Hirugami
Oceanside Museum of Art /OMA West, Oceanside, CA, *Pacific Views from the Collection*, curator Katie Dolgov
Del Amo Crossing Medical Center, Torrance, CA, *NOMAD invitational*, curator Max Presneill
- 2020 RB Stevenson Gallery, La Jolla, CA, *That's What Artists Do*, curator and director Ron Stevenson
Ecoartspace, Santa Fe, NM, *Eco Consciousness*, virtual exhibition and catalogue, curator Eleanor Heartney
Durden and Ray Gallery, Los Angeles, CA, *We Are Here-Here We Are*, Sean Noyce and curatorial team
Museum of Art and History, Lancaster CA, *Collaborate and Create*, curator and director Andi Campognone
Central Library Gallery, San Diego, CA, *Read Through Viewing*, curator Bonnie Domingos
California Center for the Arts Museum, Escondido, CA, *Endangered*, curator Danielle Deery
El Camino College Gallery, Torrance, CA, *Nature and Environment*, Director curator Susanna Meiers
The Loft at Liz's, Los Angeles, CA, *Collaborate and Create*, curator Andi Campognone
- 2019 LA Artcore, Los Angeles, CA, *Lydia Takeshita Legacy Exhibition*, curator Lydia Takeshita, producer Pranay Reddy
LaunchLA, Los Angeles, CA, *LA Flora*, curator James Panozzo
LaunchLA, Los Angeles, CA, *Beyond Redemption*, curator Aandrea Stang
Venice Institute of Contemporary Art, San Pedro, CA, *Intangible in Paint*, curator Juri Koll
Tartu Graphic Festival, Tartu, Estonia, *Edge to Edge*, curator Juri Koll
Athenaeum Arts Center, San Diego, California, *Indoor/Outdoor*, Daniela Kelly, managing director
Art Produce Gallery, San Diego, CA, *Inside/Outside*, with inmates of J. Donovan Prison, curator Kathleen Mitchell
- 2018 Central Library Art Gallery, San Diego, CA, *The Artist Portrait Project: San Diego Artists 2006-2016*, curatorial team
Grafiska Sällskapet, Stockholm, Sweden, curators Åsa Kvissberg, Anna Stump, and Kristine Schomaker
Krogen Amerika Gallery, Linköping, Sweden, Åsa Kvissberg and Anna Stump, curators

- 2017 *Ping Pong Art/Miami 2017* at Alfred I. DuPont Building, Miami, FL, curators Peter Mays, USA and Sue Irion, Basel, CH
 Venice Institute of Contemporary Art (VICA) at Newberry Lofts, Long Beach, CA, *Art in Place*, curator Juri Koll
 LaunchLA, Los Angeles, CA, *Reality of Nature*, curator Kristine Schomaker
 Gallery 825, Los Angeles Art Association, Los Angeles, CA, *User to User*, juror Bennett Roberts/Roberts Projects
- 2016 MuzeuMM, Los Angeles, CA, *Faux Sho': DADA100 Part 2*, curator Kio Griffith
 Torrance Art Museum, Torrance, CA, *MAS Attack*, produced by Max Presneill, Director
 Women's Museum of California, San Diego, CA, *Night Stand*, curators Cindy Zimmerman and Anna Stump
 Oceanside Museum of Art (OMA) Oceanside, CA, *Our Selections from The Permanent Collection*, curatorial team
 Los Angeles Contemporary Exhibitions (LACE), *Gallery Tally Poster Project*, originator Micol Hebron
 Moorpark College Art Gallery, Moorpark, CA, *Be Here Now*, curator Erika Lizée
 LAMAG, Los Angeles Municipal Art Gallery, at Barnsdall Park, Los Angeles, CA, *Play*
 1019WEST Artist Studios, Inglewood, CA, *Zero Down*, exhibition and performances, curator Susan Amorde
- 2015 Athenaeum Music and Arts Library Gallery, La Jolla, CA, *Acquisitions from the Permanent Collection*, curator Erika Torri
 Art San Diego 2015: ART LAB, San Diego, CA, Booth: Feminist Image Group (FIG), curator Anna Stump
 Art San Diego 2015, San Diego, CA, Sergott Contemporary Art Alliance (SCAA), curator Tom Sergott
 RB Stevenson Gallery, La Jolla, CA, *Above Ground*, curator-director Ronald B. Stevenson
 Gallery 825, Los Angeles, CA, B/W Black and White, juror Laura Watts, Honor Fraser Gallery
 Art Produce Gallery San Diego, CA, *Jars: A Crowd-Sourced Installation*, Curators Terri Hughes-Oelrich and Lynn Susholtz
- 2014 Art Miami / Miami Basel, *Red Dot Art Fair*, Miami, FL, Booth: Sergott Contemporary Art Alliance, director Tom Sergott
 Art San Diego 2014, San Diego, CA, Booth: Sergott Contemporary Art Alliance (SCAA)
 Torrance Art Museum, Torrance, CA, *South Bay Focus 2014*, juror Scott Canty
 Google Los Angeles, Venice, CA, *Venice ArtWalk*
 Oceanside Museum of Art, Oceanside, CA, *Nature Improved: San Diego Artists Interpret Our Landscape*, curator team
 San Diego History Center Museum, San Diego, CA, *Nature Improved*, a collaboration with Oceanside Museum
 Maryland Institute College of Art, (MICA) Baltimore, MD, *La Lumière Fantastique: Brittany Shines in Baltimore*
- 2013 Beacon Arts Building, Inglewood, Los Angeles, CA, *Reaction: 1019*, pop-up show at, curator January Parkos Arnall
 1019WEST Artist Studios, Inglewood, CA, *Zero Down*, with 5790 Projects/ Catlin Moore, Mathew Gardocki, M. Zeka
 Museum of Latin American Art (MoLAA), Long Beach, CA, *Women's Day Virtual Exhibition*, museum curatorial team
 San Diego Mesa College Art Gallery, San Diego, CA, *Gift*, Feminist Image Group (FIG) director Alessandra Moctezuma
 The Athenaeum, La Jolla, CA, *21st Annual Juried Show*, jurors Jill Dawsey and Ben Strauss-Malcolm
 Beacon Arts Building, Los Angeles, CA, *Community*, curator Renee Fox
 Oceanside Museum of Art, Oceanside, *Summer Soiree*, curators Danielle Susalla-Deery and director Daniel Foster
 Museum of Latin American Art (MoLAA), Long Beach, CA, *Invitational Virtual Exhibition*, curatorial team
 St. Madeline Sophie's Center and Sophie's Gallery, San Diego, CA *Create/Respond*, Feminist Image Group (FIG)
 Mesa College Invitational, San Diego, CA, *Faculty Plus One*, with Leah Younker
- 2011 Galerie Rheeway, Koreatown, Los Angeles CA *Juried show*.
 San Diego State University Downtown Gallery, San Diego, CA, *Interconnections*, Catherine Gleason, curator.
 Lyceum Theater, San Diego, CA, *What Women Want*, play: "In the Next Room," Feminist Image Group curator team.
 Shoshana Wayne Gallery, Santa Monica, CA, *Chain Letter*, created by Jeffrey Crussell
- 2010 Musée Rochefort-en-Terre, Brittany, France, *Five Artists in France*, Maryland Institute College of Art, Christopher Shipley
 San Diego Art Institute, San Diego, CA, *Women by Women*, curated by Andrea Chamberlin
 Zirrat Bankasi Gallery in Ankara, Turkey, *Trade Show*, curators Anna Stump and Melike Tascioglu
- 2009 New Americans Museum, Liberty Station, San Diego, CA, *BodyNarratives*, Mesa College Museum Studies curator team
 Istanbul Biennial, Satellite Venues, Galeri Isik, Istanbul, Turkey, *Exhibition Takas Sergisi*, curator Anna Stump
 Museum of Trade, Hungarian Cultural Center, Budapest, Hungary, *Art Residency Exhibition*, curator Beata Szechy
 Fullerton College Gallery, Fullerton, CA *Still Life Now*, curator-director Beth Solomon-Marino
- 2008 Museum of Sugar, San Diego, CA, *Foodish Art Invitational*, Éclipse Chocolat Cafe, curator-Director Terri Hughes-Oelrich
- 2007 Brighton Press, San Diego, CA, *Re-Coverly: 26 Artists Re-Imagine 26 Books*, curator Bill Kelly

2006 Athenaeum Music and Arts Library Gallery, La Jolla, CA, *15th Annual Exhibition*, curatorial team
Taylor Library Exhibition Gallery, San Diego, CA, *Pure Painting*, curator Mark-Elliott Lugo

COMMISSIONS

- City of Inglewood Public Art: The Art of Trees, one of three finalists, 2022 Inglewood, Los Angeles, CA
- UrbanWorks: Rogers Consulting Group, and the City of San Diego, CA
- Sony ArtWalk 2000: Lindbergh Field International Airport; Childrens' Museum, San Diego, CA
- Stu Segall Productions, San Diego, CA
- Hungry Hunter Restaurants, San Diego, CA
- Nationally televised Honda commercial. Barndog Productions and Tuesday Films, Encino, CA
- Sheraton Harbor Island Hotel, San Diego, CA

COLLECTIONS, PUBLIC

- Museum of Contemporary Art, San Diego, CA
- Oceanside Museum of Art, Oceanside, CA
- ART UK, formerly *The Public Catalog Foundation*, London, England
- City of Inglewood, Los Angeles, CA
- The Athenaeum Music and Arts Library, La Jolla, CA
- Clare Hall College, Cambridge University, Cambridge, England
- Malcolm Love Library, San Diego State University, CA
- Brydegaard Memorial Collection, San Diego State University, CA
- Bowman Marnell Corrao Associates, Las Vegas, NV
- Britannia Towers, Nassau, The Bahamas
- Magellan Software, Irvine, CA
- The Hungarian Multicultural Center (HMC), Budapest, Hungary

AWARDS AND RESIDENCIES

2015 Gallery HArt Fusion Exhibition Honorable Mention, Hawthorne CA
2012 The Athenaeum 21st Annual Juried Exhibition, Honorable Mention, La Jolla, CA
2010 Klots Foundation and Maryland Institute of Art Artist Residency Program Grant, Rochefort-en-Terre, Brittany, France
2009 Hungarian Multi-Cultural Center, Artist in Residency Program, Budapest, Hungary
2002 Palm Springs Desert Museum, Stuart Award, 33rd Annual National Juried Exhibition, Palm Springs CA
2001 SDSU School of Art, Design and Art History Travel Grant for solo show in Cambridge, England.
2000 Gallery 21, Small Image Show, S. L. Sun Memorial Purchase Award, San Diego, CA

BOOKS / CATALOGS

Legacy: 25 Years of Art and Community, Exhibition Catalog with essays by Curator Danielle Deery and Executive Director Maria Mingalone, Oceanside Museum of Art, Oceanside, CA 2023
Embodied Forest by Patricia Watts, Santa Fe, NM 2021. 264 pp. ISBN 978-0-578-97453-8. <https://ecoartspace.org/>
Eco Consciousness. Catalog, <https://ecoartspace.org/>, Patricia Watts, 2020
The Artist Portrait Project: A Photographic Memoir of Portrait Sessions with San Diego Artists, 2006-2016, by Jennifer G. Spencer, She Writes Press, Tempe, Arizona, 2018, 117pp
Venice: 2017, annotated exhibition catalog with essay by Juri Koll, Venice Institute of Contemporary Art, ViCA, 2018
Nature Improved: San Diego Artists Interpret Our Landscape, Oceanside Museum of Art, Oceanside, CA, Essay by Bram Dijkstra, 2013
Feminists Who Changed America, Barbara J. Love, ed., University of Illinois Press, Urbana and Chicago, 2006, 526 pp.
Cambridge Open Studios 2001, Catalog. Cambridge, England

ARTICLES, REVIEWS

- "A lasting 'Legacy': The Oceanside Museum of Art celebrates 25 years with dual exhibitions of iconic works", The San Diego Union-Tribune by Seth Combs. <https://www.sandiegouniontribune.com/entertainment/visual-arts/story/2023-01-15/a-lasting-legacy-the-oceanside-museum-of-art-celebrates-25-years-with-dual-exhibitions-of-iconic-works> January 15, 2023
- "Essential Arts: To Spend, or not to spend, the museum endowment," by Carolina A. Miranda, <https://www.latimes.com/entertainment-arts/newsletter/2020-05-16/coronavirus-essential-arts-museum-layoffs-hamilton-hollywood-bowl-essential-arts>, Los Angeles Times, May 16, 2020
- "This Weekend, Durden and Ray puts Art on the Map," by Genie Davis, <https://artandcakela.com/2020/05/15/this-weekend-durden-and-ray-puts-art-on-the-map/?fbclid=IwAR0Oo6J7XJ2gExXqD3tK92rUBf9Nu9vKhGbjhfGQi0l6nO9abPLZ6X6lPuw>, ArtandCakeLA, May 15, 2020
- "Collaborate and Create at Loft at Liz's" by Betty Ann Brown, Art and Cake LA, <https://artandcakela.com/2020/02/07/collaborate-and-create-at-loft-at-lizs/richardson-ruane-2/> February 7, 2020
- "Inglewood Open Studios: Fresh Work, SoCal Feel," <https://artandcakela.com/2018/11/24/2018-inglewood-open-studios> by Genie Davis, ArtandCakeLA, November 24, 2018
- "Art Aplenty To Be Thankful For: Castelli Art Space, Keystone, Inglewood, LACDA," by Genie Davis, Artillery Magazine, <https://artillerymag.com/art-aplenty-to-be-thankful-for/>, November 15, 2018
- "En Feministisk Manifestation," OmKonst: Konstnärner Skriver Om Konst," by Leif Mattson, June 6, 2018, Stockholm, Sweden <http://omkonst.com/18-feminism-now.shtml>
- "The Reality of Nature at LaunchLA," by Genie Davis in DiversionsLA, September 29, 2017
- "Forest Bathing at LaunchLA," by Betty Ann Brown, in Art and Cake, Sept. 15, 2017
- "You Are Here," by Kat Ward, <http://hometown-pasadena.com/author/kat-ward>, May 30, 2016
- "Magical Night at Gallery H of Phantom Galleries: Where the Magic Happens," by Genie Davis, photos by Jack Burke, in Diversions LA, October 8, 2015
- "Jeanne Dunn: Seeing Trees for the Forest," by Shana Nys Dambrot, Huffington Post, [https://www.huffpost.com/entry/jeanne-dunn-seeing-trees_b_7565044\(cached\)](https://www.huffpost.com/entry/jeanne-dunn-seeing-trees_b_7565044(cached)) June 12, 2015
- "Jars, Records Collecting Dust and SoundOn Festival: Our top three picks of San Diego's events this week," by Kinsey Morland, San Diego CityBeat, Monday, Jan. 5, 2015
- "Nature Improved: San Diego Artists Interpret Our Landscape," OMA Viewpoint Triannual Publication, Oceanside Museum of Art, Winter 2013 / Spring 2014, p.3
- "In Search of a Superhero," by Susan Myrland, Visual Art, San Diego Union-Tribune, May 27, 2012
- "Let's Talk About Food," in Art & Culture, by Kinsee Morlan, CityBeat, April 11, 2012
- "Cinq Artistes au Musée du Chateau," by Anne-Marie Mouro in Ouest-France, August 2010
- "We Can Know Ourselves Better, Seen from Abroad," by Bianca Achatz, Budapester Zeitung, August 3, 2009

PUBLIC LECTURES

- 2020 "Tree Talk," with moderator Sant Khalsa, on www.ecoartspace.org, Dec. 17, 2020, <https://vimeo.com/493120377>
- 2018 "Studio Practice: Ideas and Methods" Crenshaw View Park High School, Los Angeles, CA
- 2013 "Contemporary Issues in Art," Professor Catherine Gleason, San Diego State University, San Diego, CA
- 2009 "Sequences and Consequences," Hungarian Multicultural Center, Budapest, Hungary
- 2007 "Serious Drawing," Mira Costa College, Professor Allison Renshaw students, Encinitas, CA
- 2003 "A Day in the Life of a Studio Artist in California," Humanities Class Students, University of Tula, Tula, Russia
- 2000 "The Fruits of Relationship," Schulman Auditorium, William D. Cannon Library, Carlsbad, CA
- 1999 "A Short History of the Still Life," Hyde Gallery, El Cajon, CA
- 1998 "California Painters of the 1990's," The Byam Shaw College of Art, London, England
- 1996 Speakers Bureau, Combined Organizations of the Visual Arts, San Diego, CA
- 1992 "An Artist Views Her Work," Master of Arts, Liberal Arts and Sciences Colloquium, San Diego State University, CA

EDUCATION

- M.A. in Fine Art / Painting, San Diego State University, CA
B.A. in Art and Art Education, University of Wisconsin, Madison, WI

TEACHING EXPERIENCE

- 1997- 2012 School of Art and Design at San Diego State University (SDSU) Painting, Life Drawing, Design.
2007- 2008 University of California at San Diego, Visual Arts Dept. Extension (UCSD) Painting, Life Drawing